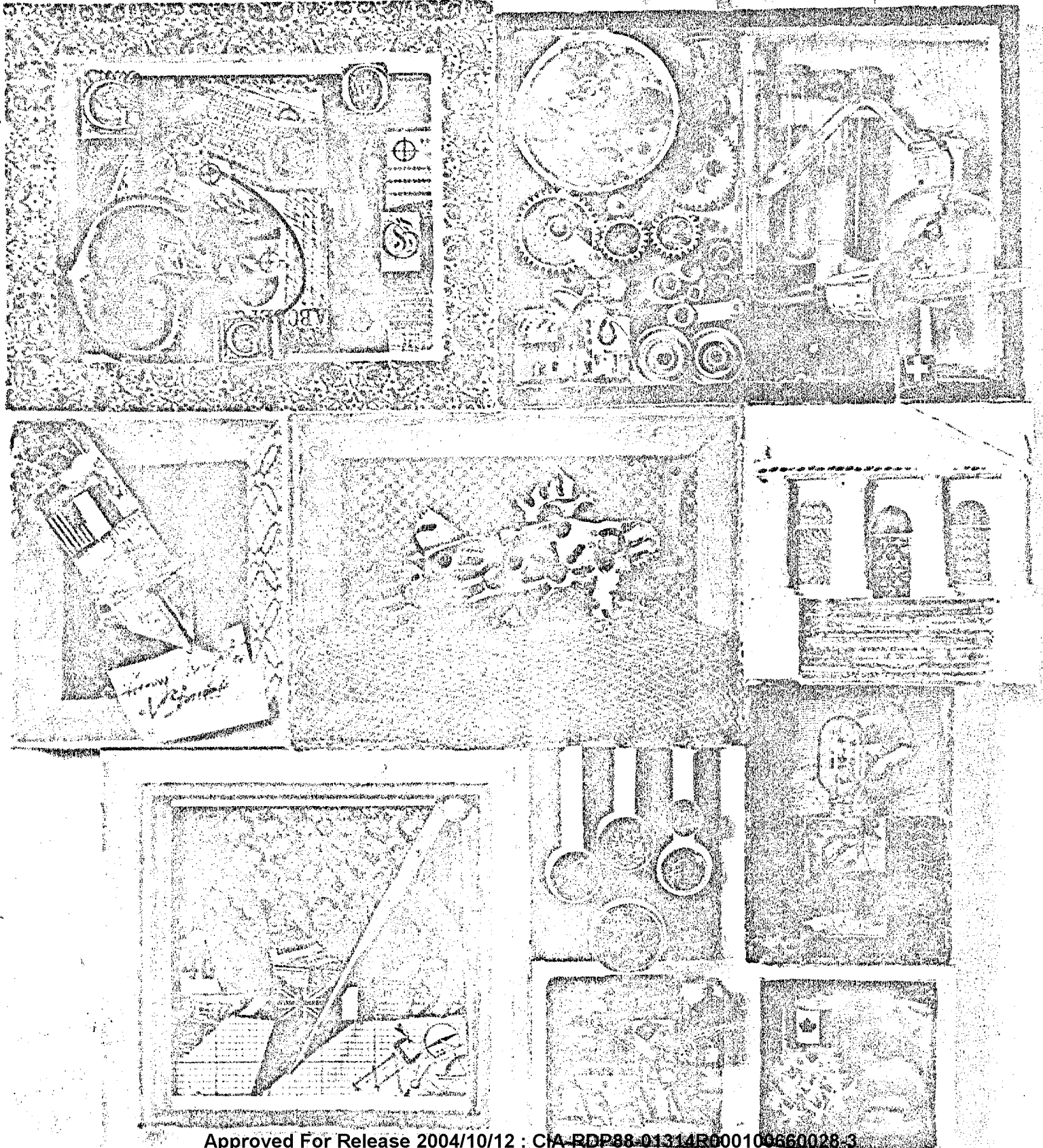


INTERNATIONAL NICKEL

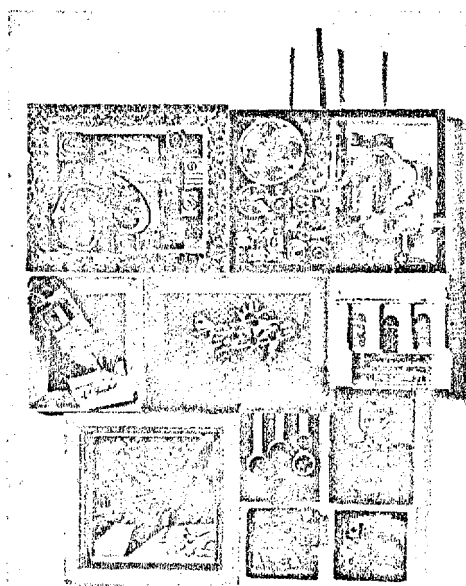
MAGAZINE



INTERNATIONAL NICKEL

MAGAZINE

1968/4



The Cover

Art is seldom the result of collective effort. However, when Abe Gurvin, a young New York graphic designer and illustrator, was commissioned to create a cover design for this issue, long hours of discussion followed between Gurvin on the one hand and the magazine's art directors and editorial staff on the other. The result—a realistic symbolism of International Nickel today in its worldwide activities, as well as specific commentary on this issue. Composed in several sections, each symbolizes a specific editorial statement; it does not make a statement by itself. The technique, known as "assemblage," utilizes other techniques such as collage, and uses materials representative of and indigenous to the situations represented. The reader is invited to find for himself the people, places, and events featured in INTERNATIONAL NICKEL Magazine 1968/4.

INTERNATIONAL NICKEL MAGAZINE

Published by The International Nickel Company, Inc.

The International Nickel Company, Inc. is the U.S. affiliate of The International Nickel Company of Canada, Limited—producer of Inco Nickel, Copper, Cobalt, Iron Ore, Tellurium, Selenium, Sulphur, and Platinum, Palladium and other Precious Metals.

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87 Wall Street, New York, N.Y. 10005

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This quarterly magazine of the worldwide International Nickel organization is published in Canadian, French, German, Italian, United Kingdom, and United States editions. Special Benelux, Spanish, and South African editions are published with bound-in synopsis of the English text.

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